

# BA Hons Fashion Design

## Materials List 2023/24

At DMU, as in most Art & Design institutions, students are asked to cover the cost of some materials, however some core materials for workshops are free.

The items highlighted below are essential to aid your development and progression and it is advised that you have these in advance of your first week of study.

### Materials Shop

During induction week you will receive a pack of goods from the materials shop to aid technical workshops throughout term one. Core materials are free at DMU, this includes pattern cutting paper plus any required workshop materials such as yarn for sampling to aid your knitwear workshop sessions. Please be aware you will have to pay for any additional materials you will need to complete your projects, costs will be incurred throughout the year on an ongoing basis, you will have three projects in year one.

General equipment – the following items can be purchased at the Materials Shop in The Vijay Patel building, all prices are approximate:

#### A3 Sketchbooks/ A3 Cartridge Paper

Pink Pig      A3 £9.00      Seawhite A3 £12.60      Stapled      A3 £6.30

Suggested general art/drawing materials for fashion illustration and drawing;

Graphite Stick £1.60

Set of paint brushes from £6.80

Wax crayons £2.80

Set of inks £7.20- £25.00. Must include black.

Water colour packs from £3.10 solid £5.50 in tubes.

Pack of black fine liners £9.90 (0.1-0.8)

Colour fine liners £1.30

Pritt stick £2.50

Pattern cutting and garment technology equipment – the following items can be purchased at the Materials Shop at University:

Tape Measure (Metric) 50p

Stitch un-picker 70p

Scissors for paper starting at £1.00

Fabric / Tailors Shears £10.40

Masking tape £1.70 or magic tape £8.60

Dressmaking Pins £6.10

Eraser 60p

Double sided tape £1.80

Pencils H-6H 85p each or set £8.10

Mechanical Pencil from £1.20

Rubber Topped Pencil 0.7mm 70p

Flexicurve £7.00

Hand sewing needles - from £3.00.

Tailors Chalk (pack of 3) £3.00

Please note all prices above are subject to change.

The following items can be purchased from Morplan at <https://www.morplan.com>

[Pattern Master 41541](#) (Metric only, order a.s.a.p. needed in 1<sup>st</sup> week)

Fabric/ tailors shears (Order a.s.a.p. needed 1<sup>st</sup> week) We stock these at for £10.40

[Tracing wheel](#)

[Pattern Drill](#)

[Awl](#)

[Pattern Notchers](#)

Small fabric scissors or snips

Carry box to keep equipment in

A4 ring binder and pack of A4 paper envelopes.

### **Recommended books to purchase:**

Most of these books are available to buy from Amazon and Laurence King

[www.laurenceking.com/](http://www.laurenceking.com/) you may wish to purchase a couple of these, however they will be available to loan from the University Library.

### **Garment Construction**

- 'Sewing for Fashion Designers', Anette Fischer
- 'Basic Garment Assembly for the Fashion Industry', Jayne Smith
- 'Fabric for Fashion the Complete Guide', Clive Hallett & Amanda Johnston
- Fabric for Fashion The Swatchbook, Clive Hallett & Amanda Johnston

### **Pattern Cutting**

- 'Designing Patterns a Fresh Approach to Pattern Cutting,' Hilary Campbell
- 'Pattern Cutting the Architecture of Fashion', Pat Parish. AVA Books.
- 'Pattern Cutting and Making Up, the professional approach', Martin M Shoben & Janet P Ward
- 'Pattern Cutting and Making Up, volume 2 the simple approach to soft tailoring', Martin M Shoben & Janet P Ward
- 'Metric Pattern Cutting 4th Edition', Winifred Aldrich

### **Fashion Design**

- 'Fashion Designers Sketchbooks', Hywel Davies
- 'Fashion Design Research', Ezinma Mbonu
- 'Research and Design ', Simon Seivewright
- 'The Fashion Resource Book', Robert Leach.

### **Illustration**

- 'New Icons of Fashion Illustration', Tony Glenville.
- 'Illustration NOW Fashion', Julius Wiedemann.

### **Knitwear**

- 'Fashion Knitwear', Jenny Udale.

### **Computer Aided Design (CAD)**

- 'Technical Drawing for Fashion a Complete Guide-Second Edition', Basia Szkutnicka.
- 'Adobe for Fashion Illustrator CS6 The Ultimate Guide to Drawing Flat', Robin Schneider.
- 'Fashion and Textile Design with Photoshop and Illustrator', Robert Hume.