

MA Fashion & Textiles Induction Week Project

YOU: WHAT, WHY & HOW?



IMAGE: Ahluwalia Spring - Menswear 2023

During the induction week you will receive lots of information about different people, departments and places within the University. We want to hear about **YOU** too!

Prepare a PowerPoint PechaKucha style presentation or physical Presentation of images:

IMPORTANT NOTE: please bring your application portfolio – printed or digitally

PRESENT - Thursday 28th Sept 2023 - 10 am

A PechaKucha presentation is made up of **20 slides**, each displayed for **20 seconds** that you talk through.

For **your** presentation, you will only need **8 slides**, each timed for **20 seconds**.

A suggested breakdown of these slides is:

SLIDE 1: Introducing you, your name, your education/experience and your subject specialism (fashion, contour, textiles or footwear/accessories. This was confirmed to you when you were offered a place on the programme)

SLIDE 2: Your favourite concept/research page, from your application portfolio

SLIDE 3: Your favourite design development (ideas) page, from your application portfolio

SLIDE 4: Your favourite item(s) you have made, from your application portfolio

SLIDE 5: Response to Q1 below.

SLIDE 6: Response to Q2 below.

SLIDE 7: Response to Q3 below.

SLIDE 8: Response to Q4 below.

Prepare a timed PowerPoint PechaKucha style presentation which answers the following questions about you:

Q1. WHAT do you want to explore/prove/demonstrate through your Masters (MA) study?

Q2. WHY is your area of interest relevant to Masters (MA) study?

Q3. HOW might you carry out research for your area of interest?

Q4. WHAT personal development ambitions do you hope to achieve through undertaking your Masters (MA) study?

We are looking forward to hearing all about you and what you want to achieve during your Masters study.

Here are some useful resources and links to help answer any questions you may have:

- What is a PechaKucha: <http://www.pechakucha.org/faq>
- How to set slide timings into a PowerPoint presentation: <https://www.youtube.com/watch?v=XZ8rkL2Ht7c>
- More about Personal Development: <https://www.dmu.ac.uk/documents/doctoral-college/current-students/pdp-handbook/pdp-guide-2017-final.pdf>

What Masters (MA) study should demonstrate:

KNOWLEDGE AND UNDERSTANDING	
	<ul style="list-style-type: none"> Identify, articulate and understand the social, economic and historical determinants of creative practice and their contexts.
	<ul style="list-style-type: none"> Identify, understand and evaluate key principles, research methodologies and production strategies relevant to creative, collaborative, and cultural practice.
	<ul style="list-style-type: none"> Apply, consolidate and extend learning in different contextual frameworks and situations, both written, and beyond the field of art and design.
	<ul style="list-style-type: none"> Recognise the connections between problems, ideas, concepts, production and resolution, dissemination and evaluation.
COGNITIVE SKILLS	
	<ul style="list-style-type: none"> Analyse and critically evaluate personal engagement in the processes of observation, investigation, speculative enquiry, visualisation and/or making.
	<ul style="list-style-type: none"> Identify and employ appropriate research approaches, methodologies and tools.
	<ul style="list-style-type: none"> Demonstrate a developed independent theoretical and conceptual awareness.
	<ul style="list-style-type: none"> Articulate reasoned arguments through critical self - evaluation and formulate reasoned responses to the critical appraisal of others.
SUBJECT SPECIFIC SKILLS	
	<ul style="list-style-type: none"> Select, test and make appropriate use of creative tools and techniques in the development of material outcomes, e.g. images, artefacts, products, systems and processes, or texts.
	<ul style="list-style-type: none"> Develop research and practical skills to identify and sustain creative solutions to design problems.
	<ul style="list-style-type: none"> Demonstrate the ability to produce a resolved and effective body of work for public presentation/ consumption by employing appropriate to methods, skills, technologies, and processes.
	<ul style="list-style-type: none"> Evaluate, appraise and extend knowledge in technology and design skills where appropriate.
KEY SKILLS	
	<ul style="list-style-type: none"> Demonstrate self-motivation and independent thinking.
	<ul style="list-style-type: none"> Communicate ideas and information effectively in visual, written and oral forms, presenting ideas and work professionally to audiences in a range of situations.
	<ul style="list-style-type: none"> To interact effectively and professionally with others through collaboration, collective endeavour and negotiation.
	<ul style="list-style-type: none"> To manage and study independently, prioritizing and organising workloads and time.

BE PREPARED :

Please bring to University with you....

- Pattern Cutting tools
- Making/sewing tools
- ID card for photocopying
- Notebook
- A selection of pencils/pens and arts materials/ sketchbook
(These can also be purchased from the University Material Shop on the ground floor of the Vijay Patel building)

See you soon!

Davina Hawthorne

Programme Leader MA Fashion and Textiles